



surroundings? (including height, width, street frontage, number of stories, roof type, façade openings such as windows, doors, etc., and architectural details)	
4. How will the proposed improvements (signs, lights, yards, off-street parking, screening, fencing, entrance drive, sidewalks, and landscaping) affect the character of any building or structure within the district?	This proposal will have a positive effect as it shows the building is being used.
5. What impact will the proposal have on the setting? To what extent will the proposal help to preserve and enhance the historic, architectural, and cultural qualities of the district and the community?	This proposal will have a positive effect as it shows the building is being used.
6. Is the proposal in keeping with the Secretary of Interior’s Guidelines for Rehabilitation?	(Covered at previous hearing)

**Motion:** To approve a similar sign to the sign that was approved at the June 23<sup>rd</sup> meeting with white background and black lettering with the size to fit the existing frame (as presented in application #HDC 2016-00008).

**Made by:** Mr. Messier

**Second:** Mrs. Kenniston

**Vote:** Unanimous in favor

#### IV. New Business

##### A. Amendments to Certificates of Appropriateness for:

- i. **HDC 2014-0004 Red River, 21 Water Street** – for signage at 21 Water Street. Tax Map 120, Lot 6. Zone: MU.

Mr. Messier stated that this is an amendment to a previously approved Certificate of Appropriateness.

##### **Applicant’s Presentation**

Lorna Rae Philleon, representing Red River, stated that the company is displeased with the appearance of the “Red River” sign during the day as the letters become “muddled” by shadows cast by the framework of the sign. The proposal is to remove the brackets and flush-mount the letters to a solid background. The color of the background has not yet been decided (the photos presented show a cream-colored background and a brick-colored one.) The background is made of metal and the wiring would be run through it to the lettering. Ms. Philleon asked the Commission to approve either color. She said the company probably would not get to this project until October. The back-lighting would be retained so the letters will be soft white at night and black during the day.

The Commission had no further questions. There was no one from the public to speak to the application so Mr. Messier closed the public hearing and the Commission turned to reviewing their criteria.

The Commissioners had no problem with either color, although Mr. Messier said he was concerned that the cream color may cause similar difficulties at night to those being encountered now during the day.

**Motion:** To amend the motion from the August 2014 meeting to change the mounting materials from brackets to a flat metal plate backing as presented in either brick or cream color.

**Made by:** Mrs. Kenniston      **Second:** Mr. Pope

**Vote:** Unanimous in favor

- ii. **HDC 2016-00007 New Socials Bar & Grill and Christine Charest**, 2 Pleasant Street – for signage at 2 Pleasant Street. Tax Map 120, Lot 75. Zone: MU.

Mr. Messier said this proposal was missed on the previous application presented by Mr. Charest.

**Applicant’s Presentation**

Mr. Charest said he replaced the signs saying “New Socials” with signs saying “Taverne on the Square”. All that was changed was the lettering – the placement is the same, “virtually” the same colors. The small oval signs shown in the application (flush-mounted to the façade) will not be erected. The sign over the door (projecting over the sidewalk) is the same size as the sign that was previously there.

The Commission had no further questions.

HDC Criteria	
1. Does the building have historic, architectural or cultural value?	(Covered in previous hearing)
2. Are the proposed exterior design, arrangement, textures, and materials compatible with the existing buildings or structures and to the setting and surrounding uses?	(Covered in previous hearing)
3. Are the scale and size of the proposed improvements compatible with the existing surroundings? (including height, width, street frontage, number of stories, roof type, façade openings such as windows, doors, etc., and architectural details)	(Covered in previous hearing)
4. How will the proposed improvements (signs, lights, yards, off-street parking, screening, fencing, entrance drive, sidewalks, and landscaping) affect the character of any building or structure within the district?	The new signs will have a positive effect as it shows there is an active business in the building.
5. What impact will the proposal have on the setting? To what extent will the proposal help to preserve and enhance the historic,	The new signs will have a positive effect as it shows there is an active business in the building.

architectural, and cultural qualities of the district and the community?	
6. Is the proposal in keeping with the Secretary of Interior's Guidelines for Rehabilitation?	The signs can be removed with no harm to the building.

**Motion:** To approve the new signage as presented and installed except for the oval affixed signs shown on the rendition.

**Made by:** Mr. Pope    **Second:** Mr. Wahrlich

**Vote:** Unanimous in favor

**V. Other**

**VI. Correspondence**

**VII. Adjournment**

**Motion:** To adjourn the meeting

**Made by:** Mrs. Kenniston    **Second:** Mr. Wahrlich

**Vote:** Unanimous in favor

Meeting adjourned at 7:24 PM

Respectfully submitted,

*de Forest Bearse*